

## Notes for Podcast 2

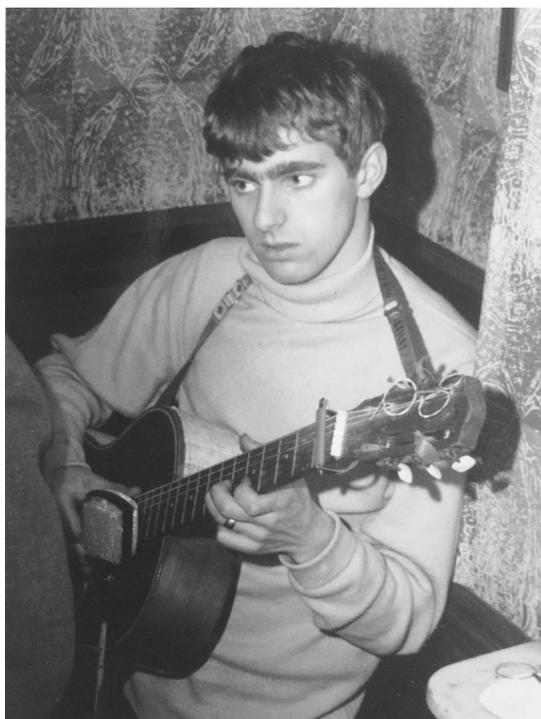
### Recording at No 9 Bread Street, Moodies Bar, 1966

Mike left Bretton in 1966 and moved into a bedsit in Cyprus Street in St John's, the first of several. He was teaching full time at a junior school. There was already an established folk club at Moodies (No 9 Bread Street) which was popular with Bretton students and ex-students as many chose to stay in the area. At the time there was a resurgence of interest in America in folk song, with song-writers like Woodie Guthrie and Bob Dylan writing new songs in the folk tradition. Number Nine Bread Street was a mixture, like 'Last Thing on my Mind', of traditional folk songs, new songs by Mike and Bob Hart, Chris Coombs and Richard Parfitt. Both Mike and Chris Coombs studied English; Mike's lyrics for 'Beautiful Strangers' reflect the influence of Dylan Thomas, and Chris's 'Stroke Two' reflects the influence of the 'beat generation' - Ginsberg, Burroughs and Kerouac. Ivor Lloyd-Morgan's arrangements represented a more classical side. Students on the music course at Bretton added to the mix, Manton Dunville on harpsichord, Nigel Smith and Angie Gough on cello, Dave Nelson on clarinet, Norfolk Jim (Richard Smith) on flute, and Brian Herbert on banjo and guitar

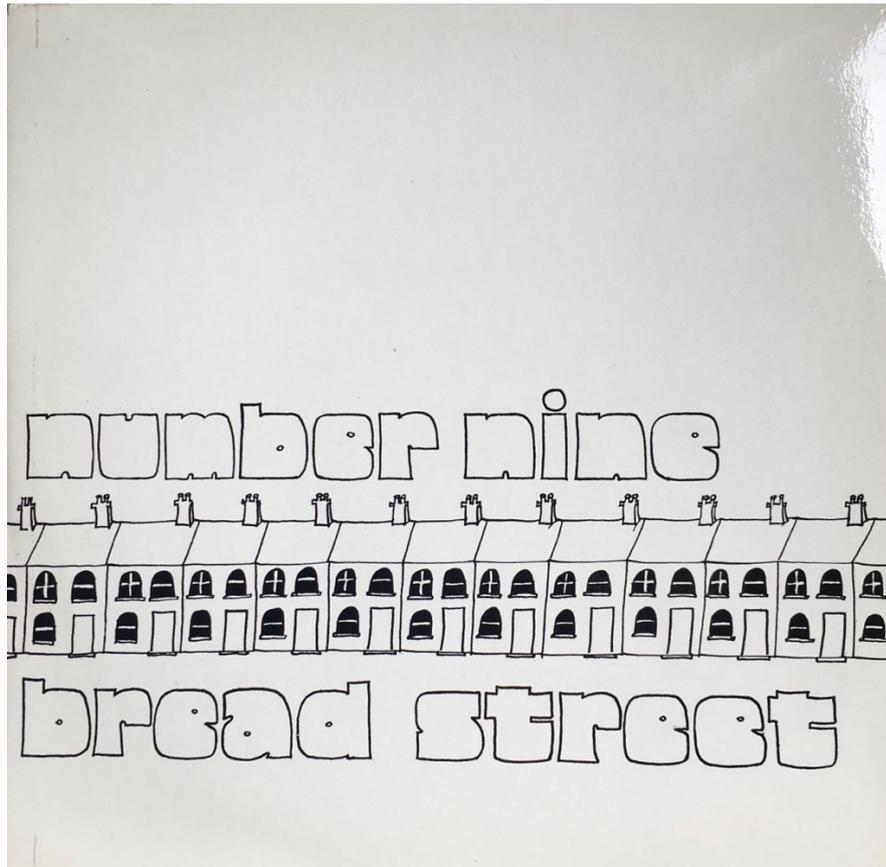
It was in Moodies that Mike met Dave Wood who was a cartographer working for Wakefield Council planning office. He became a good friend, and with Bob Hart plans were made to develop recording into a business and 'Holyground Records' was registered as the business name. Number Nine Bread Street was the first record to be released under the Holyground Records label. It was the first album to have a printed and professional-looking sleeve, although the design, by Brian Herbert, was simple and only in black and white.

**More information:** <https://holyground.co.uk/breadstreet/breadtrack.html>

Please note that this information is about the CD which was released as part of 'The Works' series and may differ from the original vinyl release.



*Bob Hart at Moodies.*



HG 1109 Mono

# number nine bread street

NUMBER NINE BREAD STREET is a pub . . . . .  
 An obscure little building found down a narrow, once-cobbled street, a collection-coin flip from Wakefield's Cathedral, almost hidden in the shadows.  
 Number Nine Bread Street and it's five-thirty, late afternoon. The five bolts on the door are drawn and a yellow block of light falls onto the pavement. Inside the glass globes are ablaze and the coal-fire crackles and splutter is the only sound to break this early silence. Soon the newsway will enter and deflower the pale dunes of deal saw-dust lying on the flagged floor—this is an old, old pub clinging to an old tradition.  
 The setting is peaceful, nothing will disrupt it until six o'clock, six-thirty when the door will again open and Number Nine Bread Street will gradually shrug to life. Good evening, Good evening, Hello, Howdy Do, and more Good evenings, beer splashing into mugs, struck matches and life chatter will rouse the aging walls.  
 Pearls of drizzle on cropped hair and a guitar being stripped obscenely from its quilted cover. The one long bar with its elbow-rubbed sheen stands the press of customers, more talk and blue curls of tobacco haze drift over all. A banjo glims next to the guitar, a whistle speaks of music, the regular voices tune up with a burst of laughter—the singing begins.  
 A crowd of like and unlikely characters range their voices through the rafters—Number Nine Bread Street contains enough truly odd bodies to supply a dozen pubs with local colour. This is another night here, the place resounds with song and local talk, while strangers are bearing lovely ideas away, quietly in odd corners. . . . .  
 NUMBER NINE BREAD STREET is a record . . . . .

MOIRA JENKINS/ALAN DAK

<p>SIDE ONE (Playing time: 17.08)</p> <table border="0" style="width: 100%;"> <tr> <td>1. THE TRAVELLING PEOPLE</td> <td>(McColl-Seeger)</td> <td>Kev. Slater</td> <td>(2.25)</td> </tr> <tr> <td>2. GIRL FOR ALL SEASONS</td> <td>(Parfitt)</td> <td>Dave Nuttall</td> <td>(2.52)</td> </tr> <tr> <td>3. YES, YOU GOTTA GOTTA WALK</td> <td>(Trad.)</td> <td>Jane Westlake</td> <td>(2.53)</td> </tr> <tr> <td>4. THE NIGHT BLOWS RAINY</td> <td>(arr. Lloyd-Morgan)</td> <td>Ivor Lloyd-Morgan</td> <td>(2.55)</td> </tr> <tr> <td>5. PAINTING A LADY</td> <td>(O'Connor-Hart)</td> <td>Bob Hart</td> <td>(3.26)</td> </tr> <tr> <td>6. NORTH COUNTRY CINDERELLA</td> <td>(Coombs)</td> <td>Chris Coombs</td> <td>(2.27)</td> </tr> </table> <p>MUSICIANS: Guitar—Nigel Smith/Brian Herbert/Richard Parfitt        Organ—Clive Colling Banjo—Brian Herbert.        Flute—Norfolk Jim, Clarinet—Dave Nelson.        Harpsichord—Manton Dunville, Cello—Nigel Smith/ Angie Gough.        String Bass—Russ Little, Bass Guitar—Brian Wilson.        Vocal Harmony—Ivor Lloyd-Morgan/Russ Little/Nigel Smith/Norfolk Jim/Angie Gough/ Brian Wilson.</p>	1. THE TRAVELLING PEOPLE	(McColl-Seeger)	Kev. Slater	(2.25)	2. GIRL FOR ALL SEASONS	(Parfitt)	Dave Nuttall	(2.52)	3. YES, YOU GOTTA GOTTA WALK	(Trad.)	Jane Westlake	(2.53)	4. THE NIGHT BLOWS RAINY	(arr. Lloyd-Morgan)	Ivor Lloyd-Morgan	(2.55)	5. PAINTING A LADY	(O'Connor-Hart)	Bob Hart	(3.26)	6. NORTH COUNTRY CINDERELLA	(Coombs)	Chris Coombs	(2.27)	<p>SIDE TWO (Playing time: 20.02)</p> <table border="0" style="width: 100%;"> <tr> <td>1. NO LIONS, NO TRUMPETS</td> <td>(O'Connor-Hart)</td> <td>Bob Hart</td> <td>(3.23)</td> </tr> <tr> <td>2. STROKE TWO (ASIDE)</td> <td>(Coombs)</td> <td>Chris Coombs</td> <td>(1.55)</td> </tr> <tr> <td>3. DOING THE ROUNDS</td> <td>(Parfitt)</td> <td>Richard Parfitt</td> <td>(2.01)</td> </tr> <tr> <td>4. SUMMERTIME</td> <td>(Gershwin)</td> <td>Ivor Lloyd-Morgan</td> <td>(2.51)</td> </tr> <tr> <td>5. BEAUTIFUL STRANGERS</td> <td>(O'Connor-Hart)</td> <td>Jane Westlake</td> <td>(2.49)</td> </tr> <tr> <td>6. COLLEGE GIRL</td> <td>(O'Connor-Hart)</td> <td>Piers Johnson</td> <td>(5.33)</td> </tr> </table> <p>ACKNOWLEDGEMENTS—        Phil &amp; Brenda Smith, Whitaker's Brewery, Dave &amp; Gladys Sheard, Breston Hall Student Union, Slyx, Steph &amp; Shirr, Throb, Moodies, And others too numerous to mention.        COVER/BRIAN HERBERT</p>	1. NO LIONS, NO TRUMPETS	(O'Connor-Hart)	Bob Hart	(3.23)	2. STROKE TWO (ASIDE)	(Coombs)	Chris Coombs	(1.55)	3. DOING THE ROUNDS	(Parfitt)	Richard Parfitt	(2.01)	4. SUMMERTIME	(Gershwin)	Ivor Lloyd-Morgan	(2.51)	5. BEAUTIFUL STRANGERS	(O'Connor-Hart)	Jane Westlake	(2.49)	6. COLLEGE GIRL	(O'Connor-Hart)	Piers Johnson	(5.33)
1. THE TRAVELLING PEOPLE	(McColl-Seeger)	Kev. Slater	(2.25)																																														
2. GIRL FOR ALL SEASONS	(Parfitt)	Dave Nuttall	(2.52)																																														
3. YES, YOU GOTTA GOTTA WALK	(Trad.)	Jane Westlake	(2.53)																																														
4. THE NIGHT BLOWS RAINY	(arr. Lloyd-Morgan)	Ivor Lloyd-Morgan	(2.55)																																														
5. PAINTING A LADY	(O'Connor-Hart)	Bob Hart	(3.26)																																														
6. NORTH COUNTRY CINDERELLA	(Coombs)	Chris Coombs	(2.27)																																														
1. NO LIONS, NO TRUMPETS	(O'Connor-Hart)	Bob Hart	(3.23)																																														
2. STROKE TWO (ASIDE)	(Coombs)	Chris Coombs	(1.55)																																														
3. DOING THE ROUNDS	(Parfitt)	Richard Parfitt	(2.01)																																														
4. SUMMERTIME	(Gershwin)	Ivor Lloyd-Morgan	(2.51)																																														
5. BEAUTIFUL STRANGERS	(O'Connor-Hart)	Jane Westlake	(2.49)																																														
6. COLLEGE GIRL	(O'Connor-Hart)	Piers Johnson	(5.33)																																														

ARRANGEMENTS/BOB HART & NIGEL SMITH  
 ENGINEER/MIKE O'CONNOR  
 PRODUCTION BY HOLY GROUND RECORDS  
 Unauthorised Copying, Broadcasting or Public Performance of this Record Prohibited.  
 All Rights Reserved. Copyright 1982  
 Printed by West Brothers - Printers - Limited, Mischam

**holy ground records**

DAVE WOOD      MIKE O'CONNOR      BOB HART  
 % 9 BREAD STREET      WAKEFIELD      YORKSHIRE