

Notes for Podcast 5

'Jumble Lane' by Bretton students released, and recording Bill Nelson with Global Village. 1970s



In the 1970s bands and individual musicians were paying to record at Holyground, but Mike continued to record friends for free, often with the aim of releasing further original Holyground albums.

Another group of Bretton students arrived to make their own album, which was to be 'Jumble Lane'. The tracks were a mixture of folk, jazz and rock, some covers of other tracks, and some original material. Many of them became friends and spent time at Holyground. A group of them set up an arts magazine in Barnsley: 'Sad Traffic', and published an underground newspaper 'Styng'. One of the musicians was Steve Channing who continued as a close friend, and to record until Mike's death in 2011.

More information: [Jumble Lane](#)

Holyground was advertised locally and nationally, and Mike and Dave met radio DJs including Peter Drummond and John Peel who was well known for supporting innovative music. He played Chris Coombs' track 'Yesterday' on his programme and this was the first time that Bill Nelson had any air-play. Bill was recording at Holyground with Global Village and later with Be Bop de Luxe. Bill's first album 'Northern Dream' was recorded at Holyground, but released under Bill's own label 'Smile'. This led to a record deal, and was later re-recorded. Many of Bill's early tracks were later released on the Electrotape CD.

More information: <https://www.holyground.co.uk/electrotape/>

Tracks for a 'sister' album to Astral Navigations called Gagalyctyca were recorded but not released at this time.

For many of the bands and individuals who recorded at Holyground it was their first experience of recording, some went away with a cassette to remember and pursued it no further, but some went on to 'make their name' such as Vardis who originally recorded at Holyground when they were quite young as 'Quo Vardis'.

Mike also recorded 'mood music' for Lucky 7 Bingo, and in 1972 recorded 'The Miner's Song' for John Paul Joans which had a release of 1000 to support the miners who were on strike at that time. Mike also recorded another 45rpm 7" EP called 'Winston Sings', part of a series.

More information: <https://holyground.co.uk/earlyvarious.html>

These are just a few of the bands Mike recorded between 1973 and 1975:

Quo Vardis

Iron Maiden (not the later well-known band)

England's Glory

Gygafo

Loving Memory

Spiral Highway

Jasmine

Renegade Angel

Happy Death

Skybird

Mother's Pride

Tarquin

Coast

Warlord

Qyl

Misty Gyn

Sidewinder (with Ade Wilson)

Andromeda

Jossylyne

Neville Barker

Jeff Noble